

Photoshop CS Level 1 Outline

PHOTOSHOP CS LEVEL 1 – INTRODUCTION

COURSE REQUIREMENTS

COMPONENTS OF THE MANUAL

TRAINING FILES

WHAT'S NEW IN PHOTOSHOP CS?

LESSON 1 - PHOTOSHOP ENVIRONMENT

1.1 LEARNING THE INTERFACE

1.2 OPENING AN EXISTING FILE

1.3 USING THE STATUS BAR

1.4 USING THE TOOLBOX

1.5 USING PALETTES

1.6 CHANGING SCREEN MODES

1.7 USING THE ZOOM TOOL AND THE NAVIGATOR PALETTE

1.8 USING THE UNDO COMMAND

1.9 CREATING A NEW IMAGE

1.10 SAVING YOUR WORK

1.11 USING THE FILE BROWSER

LESSON SUMMARY – PHOTOSHOP ENVIRONMENT

LAB 1 – ON YOUR OWN

LESSON 2 - WORKING WITH COLORS AND PAINTING

2.1 SETTING THE FOREGROUND AND BACKGROUND COLOR

2.2 USING THE COLOR PICKER

2.3 USING THE COLOR PALETTE

2.4 USING THE SWATCHES PALETTE

2.5 COLORING WITH THE BRUSH TOOL

2.6 COLORING WITH THE PAINT BUCKET TOOL

2.7 USING THE EYEDROPPER TOOL

2.8 WORKING WITH GRADIENTS

LESSON SUMMARY – COLORS & PAINTING

LAB 2 – ON YOUR OWN

LESSON 3 - EDITING TOOLS

3.1 USING COPY AND PASTE

3.2 USING THE HISTORY PALETTE

3.3 USING THE MAGIC ERASER TOOL

3.4 USING THE BACKGROUND ERASER TOOL

3.5 USING THE PENCIL TOOL

3.6 USING THE CLONE STAMP TOOL

3.7 USING THE PATTERN STAMP TOOL

3.8 USING THE DODGE AND BURN TOOLS

3.9 USING THE HEALING BRUSH TOOL

- 3.10 USING THE PATCH TOOL
 - 3.11 USING THE COLOR REPLACEMENT TOOL
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 - 4.2 USING THE LASSO TOOLS
 - 4.3 USING THE PASTE INTO COMMAND
 - 4.4 USING THE MAGIC WAND TOOL
 - 4.5 USING THE CROP TOOL
 - 4.6 FEATHERING SELECTIONS
 - 4.7 MODIFYING SELECTIONS
 - 4.8 TRANSFORMING SELECTIONS
 - 4.9 SAVING AND OPENING SELECTIONS
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LESSON 5 - WORKING WITH LAYERS

- 5.1 UNDERSTANDING LAYERS
 - 5.2 CREATING AND DELETING LAYERS
 - 5.3 SELECTING LAYERS
 - 5.4 LINKING AND HIDING LAYERS
 - 5.5 MERGING LAYERS
 - 5.6 SETTING LAYER OPACITY
 - 5.7 USING LAYER COMPS
 - 5.8 LOCKING LAYERS
 - 5.9 SETTING LAYER BLENDING MODES
 - 5.10 CHANGING LAYER PROPERTIES
 - 5.11 ADDING ADJUSTMENT LAYERS
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LESSON 6 - ADJUSTING IMAGES

- 6.1 RESIZING IMAGES
- 6.2 SCALING AND ROTATING IMAGES
- 6.3 SKEWING IMAGES
- 6.4 ADJUSTING DISTORT AND PERSPECTIVE
- 6.5 ADJUSTING BRIGHTNESS AND CONTRAST
- 6.6 SETTING HUE AND SATURATION
- 6.7 ADJUSTING SHADOWS AND HIGHLIGHTS
- 6.8 SETTING THE COLOR BALANCE
- 6.9 USING LEVELS
- 6.10 REPLACING COLOR
- 6.11 MATCHING COLOR
- 6.12 DUPLICATING AN IMAGE

LESSON SUMMARY – ADJUSTING IMAGES
LAB 6 – ON YOUR OWN

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